









justifies this danger, it is wise to make a high quality recording of the entire procedure. This type of documentation is of great value, and may be used to satisfy future requests for information about the sound of a particular instrument. Instruments should not be played without supervision and players should not be allowed to make adjustments of any kind.

The introduction of moist breath into wind instruments can cause wood or ivory to crack due to dimensional change and may initiate corrosion in metals. The instrument should be warmed towards body temperature prior to playing. The length of the playing period should be limited and not permitted to extend to the point where visible condensation of water appears on the bore. Should moisture accumulate on the surface of a metal bore, it should be removed in a stream of warm air. In

